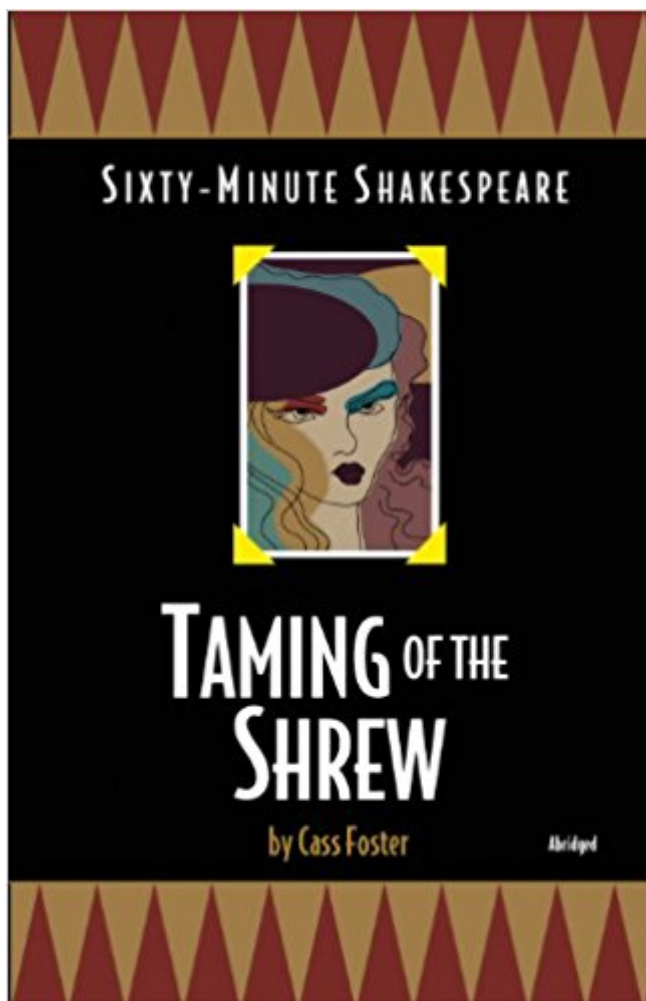


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Taming Of The Shrew: Sixty-Minute Shakespeare Series



Synopsis

Not enough time to tackle the unabridged version of the world's most widely read playwright? Pick up a copy of The Sixty-Minute Shakespeare Series: Taming of the Shrew and discover how much more accessible Shakespeare can be to you and your students.

Book Information

Series: Sixty-Minute Shakespeare

Paperback: 84 pages

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,877,781 in Books (See Top 100 in Books) #70 in [Books > Teens > Historical Fiction > Renaissance](#) #130 in [Books > Literature & Fiction > Dramas & Plays > Children's](#) #882 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance](#)

Customer Reviews

Sixty-Minute Shakespeare's 'Taming of the Shrew' is a useful tool to help classroom teachers take Shakespeare's work off the page and put it up on its feet with their students. Particularly the lesson plan for comedic stage combat in this book has the potential to really make a classroom come alive. --Carl Holvick-Thomas, Education Program Manager with the San Francisco Shakespeare Festival

Author and Professor Emeritus of Theatre Cass Foster's teaching experience includes Ohio State University, Otterbein College, Central Arizona College and Mesa Community College. He directed productions or choreographed fights at Oceanside Productions, Players Theatre Columbus, University of Illinois: Champaign-Urbana, Phoenix Theatre, Arizona State University, Northern Arizona University, Grand Canyon Shakespeare Festival, Case Western Reserve University, Arizona Jewish Theatre and Lyric Opera.

Perfect length!

Great series!!!

As someone who studied Shakespeare while working at a theater degree in college I am always looking for great renditions of Shakespeare's works that allow for someone to better understand what he was getting out while he was writing his plays. What I loved about this book was that the author provides a straightforward easy-to-understand write up about this play. I can say that even though I have read this play a number of times, and have slogged through some of the language issues that happen when you read the original translation, however, in reading this I have to say that I also learned quite a bit about the play and I may not have cleaned through only one reading through the play itself. By no means do I encourage people to vote just to beat this book, because you also need to be able to hold through the original text itself to be able to understand the play in my opinion. This book however, will help you to better understand what you are reading, and that in my opinion makes it a powerful and important book for all to read.*I received a copy of this book return for an honest review, however it did not change my perspective as reflected above*

Sixty Minute Shakespeare has achieved the fine balance in keeping Shakespeare's integrity while abbreviating his plays into smaller and more manageable adaptations. Foster keeps to the original language whenever possible, which raises this text above other interpretations who sacrifice language and intent to better provide for the reader's clarity. Foster carefully crafts the plotline into a simpler and shorter story, with unobtrusive notes to help explain vocabulary and colloquialisms. Sixty Minute Shakespeare would be especially effective as a study tool for middle-school and high-school aged students. This shorter version is much less intimidating than the original text and can better fit into constricted curriculums. This text earns our recommendation.*We received a free copy of this text in return for our review. However, our opinion expressed in this review is our own: honest and uninfluenced.

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